

1	Unit 3: Performance in a Duo/Group Dance (30marks)		Candidate Details		Candidate Details		Candidate Details		Candidate Details		Candidate Details			
		technical ability underpinning the performance												
		<i>posture, alignment, coordination, balance, strength, flexibility, core stability, control</i>	excellent technical ability	5		T		T		T		T		T
			good technical ability	4										
			sustained evidence of technical ability	3		M		M		M		M		M
			some attempt to evidence technical ability	2										
very limited technical ability	1			A		A		A		A		A		
no evidence of technical ability	0													
accuracy of action, dynamic (incl timing) and spatial content														
<i>in relation to the demands of the choreography of the piece</i>	entirely accurate execution of action, dynamic and spatial requirements	5		T		T		T		T		T		
	mostly accurate execution of all three	4												
	mostly accurate execution of two of the three	3		M		M		M		M		M		
	some accuracy of one of the three	2												
	limited accuracy of action, dynamic and spatial content	1		A		A		A		A		A		
	inaccurate action, dynamic and spatial content throughout	0												
communication of choreographic intent														
<i>empathy with the mood, meaning and/or style</i>	sensitive interpretation of the mood, meaning and style of the dance communicated throughout	5		T		T		T		T		T		
	good interpretation of mood, meaning and style communicated throughout	4												
	some interpretation of mood, meaning and style communicated throughout the piece	3		M		M		M		M		M		
	interpretation of mood, meaning and style sometimes communicated but not sustained throughout	2												
	limited communication of mood, meaning and style	1		A		A		A		A		A		
	no communication of mood, meaning and style	0												
Summary Row														
				c/t		c/t		c/t		c/t		c/t		