

4a: Solo Composition Task (20 marks)			Candidate Details	Candidate Details	Candidate Details	Candidate Details	Candidate Details
imaginative development of original motifs							
<i>through action space dynamics</i>	inspired, creative and original development of material	5					
	development of material is good and shows some originality	4	T	T	T	T	T
	material has been developed using action, space and dynamics	3	M	M	M	M	M
	material has been developed using some aspects of action or space or dynamics	2					
	initial motifs have not been developed but are evident	1	A	A	A	A	A
	no evidence of use of motifs even in original form	0					
successful integration and linking of motifs into composition							
<i>transitions repetition, new material fragmentation retrograde, continuity etc</i>	motifs are integrated in an inspired, creative and original manner	5					
	seamless integration of developed motifs	4	T	T	T	T	T
	motifs have been developed and linked and combine to add some interest to the piece	3	M	M	M	M	M
	basic developments are linked	2					
	bare motifs linked together	1	A	A	A	A	A
	no evidence of linking	0					
structuring and use of choreographic devices							
<i>beginning/ middle/ end, logical sequence, unity, contrast, climax, repetition, to augment choreographic form</i>	structure is highly appropriate and use of choreographic devices very effective - the piece has unity and interest	5					
	good use of choreographic devices and structure - the piece works well	4	T	T	T	T	T
	structure is sound and some choreographic devices have been used	3	M	M	M	M	M
	structure is uneven but an attempt to use some choreographic devices	2					
	limited structure and use of choreographic devices	1	A	A	A	A	A
	no use of structure or choreographic devices	0					
analysis and evaluation to bring about improvement							
<i>during the progress of the piece (process)</i>	highly developed analytical and evaluative skills evidenced and implemented	5					
	good analytical and evaluative skills evidenced and implemented	4	TM	TM	TM	TM	TM
	some analytical and evaluative skills evidenced and implemented	3					
	some analytical and evaluative skills evidenced but not fully implemented	2	MM	MM	MM	MM	MM
	limited analytical and evaluative skills evidenced	1					
	no evidence of analytical and evaluative skills	0	A	A	A	A	A
			TOTAL	TOTAL	TOTAL	TOTAL	TOTAL